

## **DANCE**

**Karl Condon**, Chair, Classical Ballet in Dance and Musical Theatre

**Kesha McKey**, Modern (Horton), Dance Studies in Dance and Drama

**Catherine Caldwell**, Classical Ballet, Modern (Horton, Graham), Jazz, Dance History, in Dance and Musical Theatre

**Heidi Malnar**, Tap, Jazz, Rhythmic Analysis, Dance Studies, in Dance and Musical Theatre

**Stephani Kammer**, Jazz, Hip-Hop, in Dance and Musical Theatre

**Dale Baxter**, Physical Education, in Academic Studio

The Dance Department provides a complete and comprehensive dance education and experience to all of our students. Along with master classes with visiting dancers and guest choreographers, the faculty develop and mentor fine young citizens who will complete their artistic and academic requirements for graduation from this institution.

### **Admission**

Admission to high school levels (grades 9-12) is through live audition in three dance disciplines: Classical Ballet, Modern, and Jazz. Students must have some prior training in some or all of these disciplines. If time permits, a brief interview is also conducted. No prior choreography or dance presentation is required.

Admission to preparatory levels (grades 7-8) is through live audition in at least two dance disciplines: Classical Ballet, Modern, or Jazz. No prior training is required.

### **Placement**

Students are placed in one of four levels in each discipline. Freshmen begin at Level I in each discipline and attend 4:00-6:30 p.m. Grades 10-11-12 (Levels II-III-IV) attend 1:15-3:45 p.m., with individualized schedules to address each student's strengths and weaknesses. This leveling replicates a conservatory or collegiate pre-professional dance experience. Faculty constantly evaluate students through grades, observation, and conversation. Students may advance to a new level at the beginning of a semester or any time between semesters or grading periods.

### **General Requirements and Guidelines**

Attendance regulations are strictly enforced. Students are expected to arrive on time at their assigned dance studio in their dance attire. Failure to arrive on time fully dressed and ready for class will result in a tardy. Repeated tardiness is cause for dismissal. Maintaining good health and being injury free are essential to artistic growth; injuries or prolonged illnesses jeopardize enrollment eligibility. All students are admitted on a probationary basis. The faculty may at any time decide it is in the best interest of the student to return to the sending school full time.

### **Dress Requirements**

Failure to attend class fully and appropriately dressed demonstrates a flagrant disregard for the dress code and an unprofessional work ethic. Dancers failing to dress appropriately on a given day may purchase the required dancewear from us. Hair must be secured away from the face, off the neck in a tight bun. Fingernails must be clipped at the fingertip. Jewelry (earrings, bracelets or anklets, necklaces, and rings) must be removed before entering the classroom. Additional

garments such as warmup clothes are worn only when permitted by the instructor and are black only. Removable paint or ink visible on the skin must be removed before class begins.

The Dress Code requires a single style black leotard for all students. NOCCA provides one leotard (tank-top leotard to females), one pair of pink tights for girls, and one pair of black tights. Additional leotards and tights may be purchased from NOCCA or at [www.discountdance.com](http://www.discountdance.com). Other acceptable styles of leotard can be purchased: Capezio Adult Tank Leotard (Style No. CC202) and Theatricals Adult Pinch Front Cotton Leotard (Style No. N5501). Convertible, mesh, backseam tights are Theatrical Pink, and Black. For boys, NOCCA provides one Capezio Fitted Tactel Crew Neck T-Shirt (Style No. 10358) in white and one pair of Black Footed tights.

### **Female Dress Requirements**

Ballet: black leotard, pink tights, pink ballet slippers, pointe shoes for specific levels.

Modern: black leotard and black footless tights.

Jazz and Tap: black leotard, black tights, black jazz shoes (no jazz sneakers). Black tap shoes with will be a single, full hard sole, Oxford style.

Tap Shoe Specifications: Oxford style; lace-up (no slip-on); single-sole, no split sole; no Mary-Jane; metal taps with three screws on each tap (no single-screw taps); black (no patent leather). Recommended brands: Capezio K360s (Professional Shoe); BLOCH Jason Samuels Smith lace-up tap shoes (different models for women and men); BLOCH Adult "Respect" Lace Up Tap Shoes; Sansha TA91; Sansha TA94. Solid black or white ankle-socks if needed.

Undergarments: flesh-colored brassieres must be concealed under tank-top leotard. No designer bras. Flesh-colored bodysuits or camisoles may be worn under the leotard. Panties are not worn. Tights have no runs. Acceptable bras and underwear are available for purchase from NOCCA Dance department.

### **Male Dress Requirements**

Ballet: white T-shirts (form fitting, tucked in), black tights, thong style dance belt, thin white socks, and white ballet slippers.

Modern: white T-shirts (form fitting, tucked in) and black footless tights.

Jazz and Tap: white T-shirts (form fitting, tucked in), black tights, black jazz shoes (no jazz sneakers), and tap shoes.

Undergarments: thong style dance belt, also available for purchase from NOCCA Dance department.

### **Additional Requirements**

No student may consider or accept any outside performance engagements or competitions without advance permission in writing from the faculty. This includes engagements that begin rehearsing prior to the start of school but are in production after classes begin. Although we do not discourage performing in local venues, these performances cannot conflict with NOCCA's programs or curriculum. NOCCA comes first at all times.

All Dance students are required to attend all NOCCA Dance productions. Non-attendance at performances results in a loss of credit according to the terms of the signed Enrollment Contract. Students are also given tickets to attend at least two local public dance events.

## **College Preparation and Career Counseling**

The Dance Department prepares students to be competitive in any audition for college, conservatory, or professional employment by rigorous practice, coursework, and individual and family mentoring. We write letters of recommendation, review resumes and entrance essays, and stay active in our professional development to serve students in their professional goals. Students are engaged in numerous auditions as preparatory experience, and may attend in alternating years the National or Regional High School Dance Festivals.

## **Curriculum / Course Descriptions**

Dance students become proficient in four dance disciplines; Classical Ballet, Modern Dance, Jazz, and Tap, as well as several curriculum courses of study in Dance Studies.

Level I students demonstrate and execute rudimentary steps and concepts in each discipline, and show proficiency in rudimentary vocabulary and terminology in each discipline through written and dance testing. Level I students audition for performance in one dance concert during the year. Students have a mandatory class in Dance Studies on Anatomy and Physiology, and Nutrition.

Level II students demonstrate and execute advanced steps and concepts in each discipline, and they show proficiency in basic vocabulary and terminology in each discipline through written and dance testing. Dancers express themselves artistically with their bodies and facial expression. Level II students audition for performance in two dance concerts during the year.

Level III students demonstrate and execute advanced steps and concepts in each discipline, and they show expertise in basic vocabulary and terminology through written and dance testing. Students understand the basic elements of choreography. Dancers express themselves artistically with their bodies and facial expression. Level III students audition for performance in two dance concerts during the year and attend and/or perform at an out-of-town dance festival.

Level IV students demonstrate, execute and teach advanced steps and concepts in each discipline, and show expertise in complex vocabulary and terminology through written and dance testing. Students understand the basic elements of choreography and create a dance. Dancers effectively express themselves artistically with their bodies and facial expression. Level IV students audition for performance in two dance concerts during the year, perform at an out-of-town dance festival, and work with guest choreographers.

## **Certificates**

The Dance Department awards certificates in the following three categories:

*Certificate of Artistry* represents the highest level of artistry by Level IV graduates, demonstrated through course work, comprehensive examination, and performance.

*Certificate of Performance* is granted to Level III graduates who have presented a performance but have not completed the full dance curriculum.

*Certificate of Recognition* is granted to graduates who have completed all requirements for Levels I and II.

***In all cases, the judgment of the core dance faculty regarding the awards of certificates is final.***

